

*With  
arrangement  
at the  
composer's  
request*



# WHY?

SONG WITHOUT WORDS  
FOR THE PIANOFORTE

BY

## ERNST KROHN

PRICE, 25 CENTS

Philadelphia  
Theodore Presser & Co.  
1712 Chestnut Str.





To my son Ernest

## WHY?

SONG WITHOUT WORDS

ERNST KROHN

*Andante affettuoso* M.M. ♩ = 72

The musical score is written for piano and consists of five systems. The first system begins with a tempo marking of 'Andante affettuoso' and a metronome indication of 72. The music is in 3/4 time and the key of D major. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'dolce', 'pp', 'f', and 'ff'. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.



The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The first staff begins with the tempo marking *animato*. It features a series of chords in the right hand and a more active line in the left hand. Fingering numbers 1, 2, and 3 are visible above the right-hand notes.
- System 2:** Continues the musical theme with similar chordal textures and melodic lines. Fingering numbers 4, 3, 2, 1, and 3 are present.
- System 3:** Includes the marking *cresc.* (crescendo). The music builds in intensity, with more complex chordal structures. An 8-measure rest is indicated in the right hand.
- System 4:** Starts with the dynamic marking *ff* (fortissimo). The music is characterized by dense, sustained chords. Fingering numbers 4 and 2 are shown.
- System 5:** The final system on the page. It includes the marking *rit.* (ritardando) and ends with the dynamic marking *pp* (pianissimo). An 8-measure rest is also present.



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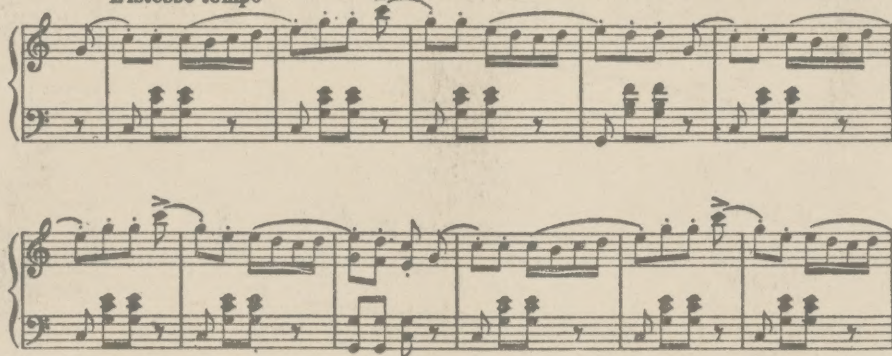
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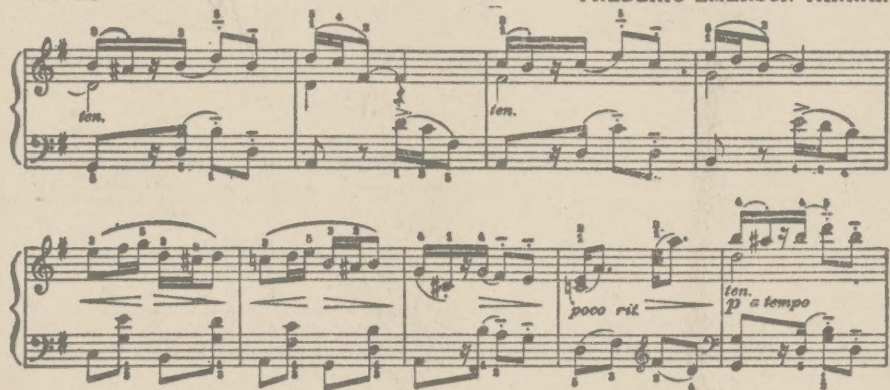
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